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## Fall 2018 Art Class & Workshop Schedule

### Drawing, Painting, Website & Product Design, Contemplative Art

<p><b>SA 1</b> <b>BASIC TECHNIQUES OF EGG TEMPERA PANEL PAINTING</b> <b>Sean Kramer</b>, 10 Weeks Monday 10 - 1 October 8 – December 10 Tuition \$300 Materials \$90</p>	<p>In this course you will learn painting techniques originating with the Egyptians, practiced throughout the Middle Ages, and continued into the present. We will work on a number of small projects to learn and practice the basic techniques of egg-tempera panel painting. Then students can work on a painting of their own design, based on a prototype or work with still life set-ups. Learn how to prepare panels using 'true gesso' made from marble dust and chalk. Make your own paints from earths, semiprecious stones and modern pigments. Learn a number of methods for using gold leaf and other kinds of metal leaf in paintings. Multiple techniques of applying egg-tempera will be taught: dry brush, petite lac, glazing and scumbling.</p>
<p><b>SA 2</b> <b>DRAWING THE FIGURE</b> <b>Sydney Sparrow</b>, 10 Weeks Monday 2 – 5 October 1 – December 3 Tuition \$300 Model Fee \$90</p>	<p>This class is an opportunity for students to draw the figure from life over the course of ten weeks. We will work on several poses throughout the semester, starting each with a linear block-in and moving forward to a finished, 3-dimensional figure with full values and form. We will discuss and employ topics including gesture, proportion, comparative measurement, and building volume. We'll work together through each step of the drawing via demos, problem-solving, and discussion. The focus will be to create figure drawings that demonstrate both anatomical accuracy and sensitivity to line work and composition.</p>
<p><b>SA 3</b> <b>PAINTING THE STILL LIFE IN OIL</b> <b>Sydney Sparrow</b>, 10 Weeks Monday 6 - 9 October 1 – December 3 Tuition \$300</p>	<p>In this ten-week course we will be approaching the still life, working to complete realistic, vibrant paintings from life. We will address both direct painting, as well as layered painting; from a drawing, to an underpainting, to a finished piece. The focus of the course is to use the observational process to more fully understand hue, value, and chroma as it relates to the still life. We will also spend time talking about color mixing, palettes, surfaces, and composition. This class is for every level of painter... from the beginner, who is learning to mix colors and map out compositions, to the more advanced painter, who is looking to more fully render paintings and overcome obstacles.</p>
<p><b>SA 4</b> <b>ACRYLIC MEDIUMS</b> <b>Dustan Knight</b>, 7 Weeks Tuesday 9 – 12 October 9 – November 20 Tuition \$280 Materials \$70</p>	<p>What the heck is 'interference' color? How is it different from 'iridescent' color? What is 'molding paste'? Is it the same as 'gel medium'? This surprising acrylic class introduces and explores different acrylic mediums, additives, and the techniques recommended for getting the most from them. There are so many fascinating acrylic mediums to try but they cost big bucks. For this class Dustan will supply all those special materials - *there is a small \$10 a class materials fee. Let's try them out and decide which ones we want to add to our regular studio practice.</p>

<p><b>SA 5</b>  <b>WATERCOLOR</b>  <b>Russel Whitten</b>, 10 Weeks  Tuesday 2 – 5  October 2 – December 4  Tuition \$300</p>	<p>This class will provide training in the direct observation of form and its surrounding elements. The emphasize will be on drawing and controlling watercolor media while re-creating the appearance of nature with use of surrounding forms. The development of forms as derived from the study of perspective, composition, value and color will play as the foundation for this class.</p>
<p><b>SA 6</b>  <b>SKETCHING AT THE ZOO; York's Wild Kingdom</b>  <b>Carol Morley</b>, One Day  Tuesday, 10 – 4  September 18  (Rain Date September 25)  Tuition \$110</p>	<p>Spend a day at the zoo capturing your favorite wild animal. York's zoo has an Impressive collection of 72 species to choose from. Here is an opportunity to study wild life up close, a lion, tiger, monkeys or birds are all there before you. Observe their gestures as they move and turn, stand and lie down. Capture their likeness on paper by sketching multiple positions, adding details as they return to each pose. In this way you will gather information to take one of your favorite sketches and make it into a completed drawing at home. Bring along a camera to help document the details and characteristics of your animals' beauty and way of life. We will use basic sketching supplies, sketch book, crayons and pencils. You may wish to bring a light sketching stool to sit on. <i>Entrance fee to zoo \$14.75. Meet at the entrance gate at 10. a.m. The zoo has plenty of refreshments.</i></p>
<p><b>SA 7</b>  <b>CONTEMPLATIVE ART PRACTICES</b>  <b>Sean Kramer</b>, 10 Weeks  Tuesday 6 - 9  October 9 – December 11  Tuition \$300 Materials \$35</p>	<p>The sessions of this workshop will be pleasantly spent mediating and doing art meditatively. We will begin each class working with our body, breath and mind. Then we will try a variety of contemplative art practices: mandalas and yantras, spontaneous and intuitive art making, working with symbols, drawing our journey, surrealist techniques, and more. The emphasis will be on the process, art as a meditative practice, letting go of the inner critic.</p>
<p><b>SA 8</b>  <b>BASIC OIL PAINTING INSTRUCTION</b>  <b>Tom Glover</b>, 10 Weeks  Wednesday 10 - 1  October 3 – December 12  (no class November 21)  Tuition \$300</p>	<p>This class will be covering some of the rudimentary issues of painting in oils. Through examination of old masters to present day artists we will tackle some of the fundamentals of paint mixing, color intensity, composition, and paint application techniques. Using observation and practice we will take instruction from a variety of artists as we examine their techniques and handling of the medium. We will talk about setting up and customizing palettes; properties of paint and painting mediums; brush types, framing ideas, as well as discussing different canvas qualities and substrates for painting on. This is a class for beginners and those who may want to refresh and re-focus, bringing things back to the basics. There will be a value study, discussion of color, still life work, demonstrations of blending, glazing, scumbling, washes, and preparing surfaces to paint on. Gamsol is the only thinner used at Sanctuary Arts.</p>
<p><b>SA 9</b>  <b>SEASCAPE PURE &amp; SIMPLE</b>  <b>Tom Glover</b>, 10 Weeks  Wednesday 2 - 5  October 3 – December 12  (no class November 21)  Tuition \$300</p>	<p>The sea is close by and a timeless source of inspiration for artists. We will be looking at the history of seascape painting to help discover various techniques and compositional ideas. A few artists we will focus on are Turner, Monet, Homer, Woodbury, Henri, Porter, Laurent and Hopper among others. There will be in-class demonstrations; a focus on different techniques of painting water; tackling formal and design issues; discussion of the use of sketches and photographs. A specific area of concern will be color, trying to capture water at different times of day and in different settings ( i.e. open ocean, sandbars, low tidal areas, coves, waves, islands and shoals.) Beginners are welcome. Oil and Acrylic, but will welcome Watercolor. Bring canvases to work on, several would be preferable. Canvas boards recommended 11 X 14, 16 X 20, or larger if you are feeling ambitious! Gessoed hardboard or MDF works as well. Gamsol is the only thinner used at Sanctuary Arts.</p>

<p><b>SA 10</b>  <b>CREATE YOUR OWN WEBSITE</b>  <b>Emily Kalina</b>, 6 Weeks  Thursday 9 - 12  September 27 – November 1  Tuition \$270</p>	<p>Creating your own website is not as hard as you think! Websites are a very effective tool for artists to promote their work. Would you like to create your own website that you can easily manage and update with new work as you produce it? In this class we will be learning how to use one of the many platforms available to you so that you can easily show your work. We'll go over layout, type, color choices, social media usage, and content so that you can effectively create more interest in your work and communicate your vision in an easily accessible manner.</p>
<p><b>SA 11</b>  <b>CREATE, DESIGN, PRODUCE YOUR OWN PRODUCTS</b>  <b>Emily Kalina</b>, 6 Weeks  Thursday 9 – 12  November 8 – December 20  (no class November 22)  Tuition \$270</p>	<p>If you are either a professional or amateur artist and would like to create something that you can translate into a product to sell, this class is for you. In the last 6 to 8 years there has been a boom of websites that offer a "design your own" option, and this class will help you do just that! In this course we will take artwork you've created and convert it into a digital file that you can then manipulate to create different products such as iPhone covers, bags, covers for notebooks, throw pillows, and of course prints etc. We will look at the websites and companies that are best suited to your different needs and explore how to develop this next step in your artistic process!</p>
<p><b>SA 12</b>  <b>BOTANICAL DRAWING</b>  <b>Carol Morley</b>, 10 Weeks  Thursday 12:30 – 3:30  September 27- December 13  (no class Oct. 25 &amp; Nov. 22)  Tuition \$300 Flower Fee \$5</p>	<p>Explore the natural world through sketching and drawing. Learn how to portray the characteristics of plants through observation and drawing exercises. Take your inspiration from nature and capture the diverse and intriguing shapes of the plant world and other garden friends, to create your own compelling compositional ideas. Through guided instruction you will learn about color mixing with colored pencils and experiment with mixed media using pen and ink and color wash.  <i>Suitable for any level.</i></p>
<p><b>SA 13</b>  <b>REPRESENTATIONAL OIL PAINTING</b>  <b>Sean Beavers</b>, 13 Weeks  Thursday 6 - 9  September 20 – December 20  (no class November 22)  Tuition \$360</p>	<p>This studio class is for anyone from beginner to the advanced painter looking to develop their visual vocabulary and expression. From realism to expressionism, there are some simple methods that can significantly improve your oil painting, through the use of light, color, atmosphere and form. Students will be introduced to the knowledge and skills necessary to represent the world around them. Personal projects and assignments will help explore these concepts. Individual expression and growth will be encouraged. All painting levels will meet simultaneously, from beginner to advanced. <i>Materials list presented at the first class. Beginners very welcome.</i></p>
<p><b>SA 14</b>  <b>COLORED PENCIL TECHNIQUES</b>  <b>Carol Morley</b>, One Day  Saturday 10:30 – 4:00  November 17  Tuition \$105</p>	<p>Try your hand at colored pencils. This versatile medium can produce so many different effects from drawing to painting. Learn how to make complex textures and patterns that are simple to do. By varying pressure or pressing into the paper surface you can achieve a look as smooth as silk or a rough and deeply textured one. <i>No drawing experience is required.</i> You can create patterns and textures, abstract designs, decorative letters or bring in photo images to make an illustration or design. Color is the essence of this class, so we will examine how colors can harmonize together or create great contrast, recede into a background or appear to advance in space. Exploring and experimenting with this medium is a great way to get to know the language of color, pencil techniques and to develop your own creative ideas along the way.</p>

<p><b>SA 15</b>  <b>ACRYLIC POUR &amp; PLAY</b>  <b>Dustan Knight</b>, One Day  Saturday 10 - 3  October 20  Tuition \$100 Kit Fee \$60</p>	<p>Acrylic is such a fascinating and versatile material... This workshop explores fluid acrylic mixed with silicon that creates Amazing patterns and ‘cells’. It’s crazy fun and absolutely NO artistic ability is required. Dustan will demonstrate three different acrylic pours: The flip cup, the dirty pour and the drag. Each participant can try their own. All materials will be available for sale in an Acrylic Pour and Play kit- including paint, 5 small canvases, silicon, gloves, aprons, etc. Everyone makes at least five acrylic pours of their own. All you need to bring is your lunch.</p>
<p><b>SA 16</b>  <b>FRESCO PAINTING</b>  <b>Sean Kramer</b>, One Weekend  Saturday &amp; Sunday, 9 – 4  November 24 &amp; 25  Tuition \$240  Materials Fee \$35</p>	<p>The ancient art of fresco painting has been practiced for millennia. The oldest paintings we have evidence of are kinds of fresco. In this course students will work on small scale true fresco projects. They will learn to apply the fresco lime plaster to tile, brick, even walls at home. Fresco painting is done by applying pure pigments to wet plaster. When the plaster dries the paint becomes a permanent part of the surface, resulting in a beautiful, soft matte finish.</p>
<p><b>SA 17</b>  <b>INTRODUCTION TO WATERCOLOR</b>  <b>Kathy Hanson</b>, One Day  Saturday 10 – 3:30, Limit 10  November 3 Tuition \$115</p>	<p>This workshop is for first time beginners or those wanting to refresh their painting skills. We’ll cover basic washes and techniques and complete 1-2 small paintings. This one-day workshop prepares beginning students who wish to take watercolor workshops in the future. For those who have already taken watercolor, it’s an opportunity to bring out your materials and paint a picture or two. <i>Materials list available upon registration.</i></p>

## Holiday Ornaments, Jewelry, Wheel Throwing, Dyeing Ecorche' Sculpture, Animal Sculpture, Concrete Planters

<p><b>SA 18</b>  <b>HOLIDAY ORNAMENTS</b>  <b>Lauren &amp; Josh Dow</b>  6 Weeks, Thursday 5 – 8  October 25 – December 6  (no class Nov. 22) Limit 8  Tuition \$270 Materials \$150  (5 lbs bronze included)</p>	<p>The course will focus on creating multiple bronze castings using plaster molds. Students will employ oil based clay to make one small original sculpture; with an emphasis on holiday ornaments. We will then create plaster molds which we will cast wax copies into. Utilizing the lost wax process we will cast our objects in bronze together on a fun firey eve. Finishing and patina come next to send you off with multiple small objects to use for the holiday season. Please join us this season for some holiday cheer and molten metal!</p>
<p><b>SA 19 A &amp; B</b>  <b>JEWELRY</b>  <b>Alice Carroll</b>, 10 Weeks  <b>SA 19 A</b> Friday 10 – 1  <b>SA 19 B</b> Friday 6 – 9  October 5 – December 14  (no class November 23)  Tuition \$300 Lab Fee \$45</p>	<p>This beginning intensive will cover the use of basic hand tools and the primary techniques in making jewelry and metal objects. We will cover hot and cold connections, piercing, surface decoration, light forging, forming, and basic stone settings. We will also explore various ways of casting such as the use of cuttlebone and delft clay. Students are encouraged to create their own designs. Bring a sketchbook to class. More advanced students will receive one on one help in applying advanced techniques to their designs. The class will be a mixture of demonstrations, lectures, and studio time.</p>

<p><b>SA 20</b>  <b>CONCRETE PLANTERS &amp; GARDEN SCULPTURES</b>  <b>Valerie McCaffrey,</b>  2 Sessions, limit 10  Friday Sept. 28 5:30 – 8:30  Saturday September 29, 9 - 1  Tuition \$140  Materials Fee \$30</p>	<p>Did you know that if you timed it just right you can carve concrete as easily as butter? Discover the joys of working in a material that will become as solid as a rock. We will explore various techniques such as sand molds which involve pouring concrete into a hole dug out of wet sand. After the concrete hardens to the “Goldilocks Consistency” (not too hard, not too soft) we will use ordinary kitchen knives and channel the spirit of Michelangelo and find the angel in the stone. We will also have the opportunity to make hand carved columns or Easter Island style sculptures by pouring concrete into cylinders. We can also play around with inexpensive plastic pots and bowls, using them as moulds, to make our own unique planters for the garden or as gifts. Bring to class a dust mask and wear old clothes.</p>
<p><b>SA 21</b>  <b>SCULPTING ANIMALS IN OIL CLAY</b>  <b>Jeff Briggs,</b> 10 Weeks  Wednesday 6 - 9  October 3 – December 12  (no class November 21)  Tuition \$300</p>	<p>Learn to sculpt animals with Boston Greenway Carousel designer Jeff Briggs. Students will experience techniques of researching and sculpting their own selected mammal. The class includes: using the Internet and other sources to gather research materials to understanding the anatomy and spirit of the selected mammal. Designing a clay animal sculpture and its armature to take best advantage of the mold making process. The technique for making a trouble-free armature. Methods for using medium density, non-drying, modeling plasticine clay without the use of hazardous materials as resistant mediums. Learn how to use a heat lamp, microwave oven and hot water to work the non-drying clay better and in a healthier way. Learn how to use light sources to improve your modeling quality. <i>For an additional fee those students desiring to have equipment to sculpt oil-based clay more easily, they can be supplied with heat lamp box with rheostat, temperature controlled hotplate and controlled light source lamp. <b>Materials and sources discussed during the first class.</b></i></p>
<p><b>SA 22</b>  <b>ECORCHE' SCULPTURE: Artistic Anatomy</b>  <b>Cate Irvine,</b> 10 Weeks  Friday 2 – 5, Oct. 5 – Dec. 14  (no class November 23)  Tuition \$300  Model &amp; Clay Fee \$175</p>	<p>Are you wondering how to take your figure drawing, painting or sculpting to the next level? In this course on artistic anatomy we will be creating an ecorche (flayed figure) to use as a reference for deepening your understanding of the human form. Starting with an armature we will block in proportions, sculpt a whole skeleton with all the surface landmarks and then go class by class discussing the various muscle groups of the entire body. These muscles will then be sculpted on one side of the body so that your finished reference will include both skeleton and musculature. This class is for everyone who works from the figure and wants to know more about physiology, anatomy and proportion.</p>
<p><b>SA 23</b>  <b>WHEEL THROWING</b>  <b>Bob Ellis,</b> 8 Weeks  <b>SA 23A,</b> Wednesday, 9 - 12  <b>SA 23B,</b> Wednesday 5–8  October 3 – November 28  (no class November 21)  Tuition \$290 Lab fee \$45</p>	<p>In a relaxed, fun atmosphere, students will learn the basics of wheel throwing techniques, glazing and firing. This is a high fire stoneware class for both beginning and intermediate students. Intermediate students can hope to be taken to new horizons yet unexplored with this exceptionally talented potter. Class limit is 6; we have 6 wheels. <i>(Lab fee includes 35 lbs clay, glazes, firing costs up to 8 pieces)</i></p>
<p><b>SA 24</b>  <b>INDIGO DYEING</b>  <b>Amanda Rouse,</b> One Day  Saturday 1 – 5, Oct. 27  Tuition \$90  Materials Fee \$15</p>	<p>Indigo Dying has been used all over the world for at least 6000 years. The Indigo plant dyes fabric in a variety of shades of blue, commonly associated with denim. In this 4 hour workshop you will learn Shibori, the Japanese tradition of folding and manipulating fabrics to make intricate patterns for dyeing, along with the history and process of Indigo dyeing. You will leave the workshop with beautiful naturally dyed garments and the knowledge to continue this addictive technique on your own!</p>

*We are proud of the caliber of our professional artist/instructors. For biographical information please view our website.*

**COURSE REGISTRATION FORM**

Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_  
 Address: \_\_\_\_\_ Work or Cell Phone: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 e-mail: \_\_\_\_\_

Course Title	Tuition	Lab Fee	Total

Mail check to: Sanctuary Arts, 117 Bolt Hill Road, Eliot ME 03903 Phone: (207) 438-9826


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**Fall Art Classes 2018**



*Carousel Falcon by Jeffrey Briggs*