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**Come to our Sculpture Garden OPEN HOUSE & IRON POUR**  
**Benefit for Local Children's Hunger Initiative**  
*Saturday, June 30, 11 - 4 (rain date Sunday, July 1)*  
**Drawing & Painting, on Location**

<p><b>SA 1</b>  <b>EN PLEIN AIR LANDSCAPE PAINTING WORKSHOP</b>  <b>Sean Beavers</b>          One Week Intensive          June 18 - 22, 10:00 – 3:00 Daily          Limit 12          Tuition \$430  <i>Materials list sent upon registration</i></p>	<p>This workshop is designed to teach students the fundamentals of painting on location through the study of light, color, value and atmosphere through close observation of nature along with a look at tools and techniques. With an understanding of these principles students can more easily meet the challenges of plein air painting: working directly from nature, constantly changing light, and capturing the essence of a landscape quickly. Each Twenty-four hours will be split into two parts, an in studio discussion of materials and techniques, and painting on location in the seacoast area. Students will need a portable easel, painting supplies, drinking water, food and sun protection.</p>
<p><b>SA 2</b>  <b>DRAWING IN THE GARDEN</b>  <b>Carol Ann Morley, 4 Weeks</b>          Thursday 10:30 – 1:30          May 31- June 28          (no class June 14)          (rain date July 5)          Tuition \$200</p>	<p>Sit amongst the poppies, peonies, irises and roses and experience the pleasure of drawing flowers in some of the loveliest historic gardens in the local seacoast area. Draw in a sketch book with colored pencils and capture the natural way flowers grow in the garden setting. Sketch groups of flowers, capture individual details and increase your observational skills under the guidance of a botanical art instructor. The gardens to be visited are in Portsmouth, Lee, North Hampton, and South Berwick. There is a fee for some gardens. Rainy days will be held in the classroom (there will be one outdoor make-up class July 5). <i>Materials list sent upon registration. All levels welcome.</i></p>
<p><b>SA 3</b>  <b>DRAWING ON LOCATION</b>  <b>Carol Ann Morley, One Day</b>          Monday 10 - 3, June 25          (rain date, June 26)          Tuition \$90</p>	<p>Enjoy capturing the rocky beaches, marshes and trees on the seacoast, with a simple sketching technique. Bring along a sketch book, pencils, conte crayons and toned paper and try out some sketching techniques. Use white pencils or crayons for highlights and dark colored pencil for shadows to capture the drama of a seacoast landscape.  <i>All levels welcome.</i></p>

<p><b>SA 4</b>  <b>OUTDOOR WATERCOLOR &amp; DRAWING</b>  <b>Russel Whitten</b>, 5 Weeks  Tuesday 2 – 5  June 5 – July 3  Tuition \$250</p>	<p>This class will provide training in the direct observation of forms and surrounding elements. The emphasize will be on controlling watercolor media to re-creating the appearance of nature with use of surrounding pleinair forms. The development of forms as derived from the study of perspective, composition, value and color will play as the foundation for this class, as is weekly demonstrations and open discussions regarding the control of watercolor media and materials.  <i>Please note this class is outside (weather permitting) bug repellent, sunblock, jacket, sunglasses, and wide brimmed hats should be at hand should you need them.</i></p>
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## Drawing & Painting in the Studio

<p><b>SA 5</b>  <b>PAINTING SPRING FLORALS WORKSHOP</b>  <b>Sydney Sparrow</b>  One Week Intensive  May 21 – May 25, 10 – 1 Daily  Tuition \$265 Flower Fee \$15</p>	<p>In this five day workshop, we will be observing and painting spring florals from life. We will discuss two different ways of approaching the still life – both indirect and alla prima methods of painting. Students will begin the week by doing graphite sketches to study distinctive features and patterns of the flowers, and will then move on to their oil paintings. The goal of the week will be to accurately capture color, light effects, and distinguishing floral details to complete vibrant, life-like paintings. Sydney will be doing demos and personal critiques throughout the week.</p>
<p><b>SA 6</b>  <b>FIGURE PAINTING / DRAWING</b>  <b>Sean Beavers &amp; Sydney Bella Sparrow</b>, One Week Intensive  August 27 – 31  10 – 5 (lunch 1 – 2)  Tuition \$460 Model Fee \$90</p>	<p>This week-long session is designed for students looking to develop an understanding of the human form through careful observation and study of light, value, proportion, and anatomy. We will focus on one pose in the mornings applying artificial light and work on a different pose in the afternoons utilizing natural light. Students can choose to draw, paint, or both. There will be demos given in painting and drawing techniques.</p>
<p><b>SA 7</b>  <b>SKETCHING WITH PEN &amp; INK</b>  <b>Carol Morley</b>, 4 Weeks  Monday 1 – 4, July 2 – 30  (no class July 9)  Tuition \$200</p>	<p>Pen and ink drawings have their own beauty. The clear black line on white paper is very distinctive and becomes an expressive way to draw. Learn how to create the special mark-making vocabulary of pen and ink, line and texture. We will work with both the technical Micron pen and the traditional crow quill dip pen. Begin with pen control and techniques to create realistic tonal shading and then progress to subjects of your own choice to create some fun pen and ink drawings.</p>
<p><b>SA 8</b>  <b>LET IT FLY; Painting Birds</b>  <b>Tom Glover</b>, 8 Weeks  Tuesday 9 – 12  June 12 – July 31  Tuition \$290</p>	<p>This is a class about painting and birds, using techniques of creating volume and texture with paint while representing birds. We will explore color as the variety of birds in and of itself will provide many color challenges. We can explore the articulation and shapes of birds, getting to know their underlying structure; practice identifying birds; listen to their songs; step outside and observe the birds around the Sanctuary. Tom will also bring in examples of birds used as subject matter throughout the ages, as there is a rich history of bird depiction in both the West and the East. Feel free to use oil, acrylic or watercolor. Students may experiment with different mediums and perhaps even collage.</p>

<p><b>SA 9</b>  <b>SYMBOLS &amp; ARCHETYPES</b>  <b>Sean Kramer</b>, 5 Weeks  Tuesday 6 – 9  June 5 – July 3  Tuition \$250 Materials Fee \$35</p>	<p>In this course we will use imagery from art and stories to learn about basic symbols and archetypes, what they are and how they work. Fairy tales, ancient art and dreams will be some of the sources for our reflections. We will then use symbols and archetypes as starting points for our own art-making. Some of the projects will include: mandalas, story-maps, sacred geometry.</p>
<p><b>SA 10</b>  <b>PAINTING THE VIEW FROM NARROW COVE</b>  <b>Pat Hardy</b>, One Day  Wednesday, 10 - 4, July 11  (rain date July 12) Limit 10  Tuition \$100</p>	<p>Share in the legacy of the Ogunquit Art Colony. A day long workshop at the Ogunquit Museum of American Art with Pat Hardy, one of the last students of John Laurent at the Ogunquit School of Painting and Sculpture. Tour the Museum's show of works from the Art Colony, then paint in the gardens by the sea. Come prepared to paint or draw with everything you need to work outside. Any medium you prefer. Bring lunch. Museum admission \$10.</p>
<p><b>SA11</b>  <b>CONTEMPLATIVE ART PRACTICES</b>  <b>Sean Kramer</b>, 4 Weeks  Wednesday 9 – 12  June 6 - 27  Tuition \$200 Materials Fee \$35</p>	<p>The sessions of this workshop will be pleasantly spent mediating and doing art meditatively. We will begin each class working with our body, breath and mind. Then we will try a variety of contemplative art practices: mandalas and yantras, spontaneous and intuitive art making, working with symbols, drawing our journey, surrealist techniques, and more. The emphasis will be on the process, art as a meditative practice, letting go of the inner critic. <i>Please bring a set of oil pastels to the first class.</i></p>
<p><b>SA 12</b>  <b>ICON PAINTING</b> <b>Sean Kramer</b>, 5 Weeks  Thursday 2 - 5  June 7 – July 5  Tuition \$250 Materials Fee \$75</p>	<p>Icon painting developed as a tradition whose purpose was to represent transfigured humanity through shape, color and natural materials. The process itself of making an icon is symbolic of our own being and developmental process. In this course we will learn and practice the making of an icon: the materials, techniques, process and symbolism. We will learn the use of egg-tempera paint, and the application of gold leaf.</p>
<p><b>SA 13</b>  <b>FRESCO PAINTING</b>  <b>Sean Kramer</b>, One Weekend  Saturday &amp; Sunday, 9 – 4  June 16 &amp; 17  Tuition \$240 Materials Fee \$35</p>	<p>The ancient art of fresco painting has been practiced for millennia. The oldest paintings we have evidence of are kinds of fresco. In this course students will work on small scale true fresco projects. They will learn to apply the fresco lime plaster to tile, brick, even walls at home. Fresco painting is done by applying pure pigments to wet plaster. When the plaster dries the paint becomes a permanent part of the surface, resulting in a beautiful, soft matte finish.</p>
<p><b>SA 14</b>  <b>INTRODUCTION TO WATERCOLOR</b>  <b>Kathy Hanson</b>, One Day  Saturday 10 – 3, July 14  Tuition \$90</p>	<p>This workshop is for first time beginners or those wanting to refresh their painting skills. We'll cover basic washes and techniques and complete 1-2 small paintings. This one-day workshop prepares beginning students who wish to take watercolor workshops in the future. For those who have already taken watercolor, it's an opportunity to bring out your materials and paint a picture or two. <i>Materials list available upon registration.</i></p>

# Indigo Dyeing, Jewelry, Stone Carving, Direct Wax Wheel Throwing, Raku, Garden Heads Website & Product Design, Knife Making

<p><b>SA 15</b> <b>INDIGO DYEING</b> <b>Amanda Rouse</b>, One Day Wednesday 1 – 5 May 30 Tuition \$90    Materials Fee \$15</p>	<p>Indigo Dying has been used all over the world for at least 6000 years. The Indigo plant dyes fabric in a variety of shades of blue, commonly associated with denim. In this 4 hour workshop you will learn Shibori, the Japanese tradition of folding and manipulating fabrics to make intricate patterns for dyeing, along with the history and process of Indigo dyeing. You will leave the workshop with beautiful naturally dyed garments and the knowledge to continue this addictive technique on your own!</p>
<p><b>SA 16 A &amp; 16 B</b> <b>INTRO TO JEWELRY</b> <b>Alice Carroll</b>, 6 Weeks <b>16 A</b> Monday 10 – 1 June 25 – July 30 <b>16 B</b> Friday 6 – 9 June 29 – August 3 Tuition \$270 Lab Fee \$40</p>	<p>This is a beginner class on basic jewelry making techniques. We will cover traditional techniques and their variations, with some helpful bench tips. Through demonstrations and lots of time to work, students will learn basic techniques such as sawing, soldering, riveting, forging, forming, and stone setting. An ongoing discussion of design and the translation of ideas into three-dimensional form will be a significant part of this introductory course.</p>
<p><b>SA 17</b> <b>PLANTER PORTRAITS IN CLAY</b> <b>Cate Irvine</b>, 6 Weeks Friday 2 – 5 June 29 – August 3 Tuition \$270 Lab Fee \$50</p>	<p>Working with a model, we will sculpt large scale portraits to turn into ceramic planters, creating unique and beautiful ceramic pots to enjoy on our patios or in our gardens. Portrait anatomy with tips on sculpting individual features is part of this hands-on course. Lab fee includes clay and model. Our firing fee is 1.5cents per cubic inch. <i>Some experience with clay helpful but not absolutely necessary.</i></p>
<p><b>SA 18</b> <b>SOFT STONE CARVING</b> <b>Antoinette Prien Schultze</b> 8 Weeks Saturday 10 - 1 June 23 – August 11 Limit 7 Tuition \$300 Lab Fee \$40</p>	<p>This class will focus on the creation of form in soft stone. Students who prefer carving in hard stone are welcome to do so. Each student can carve an object of interest to them or one will be suggested. Study and contemplation of the material's qualities and mass will determine the posture of the object to be carved. Students gain experience in the use of hand tools and will be introduced to several power tools. From the roughing out through to the finishing process the focus will be on balance, proportion, and refinement through shadow and light. Stone may be purchased on site or you may bring your own. Tools needed will be discussed at the first class. This class takes place at Antoinette's sculpture studio in Eliot.</p>
<p><b>SA 19</b> <b>DIRECT WAX SCULPTING</b> <b>Bryan &amp; Emily Boucher</b> 5 Weeks Thursday 5:30 – 8:30 June 7 – July 5 Tuition \$250 Materials Fee \$60</p>	<p>In this class we will be exploring wax as a sculpting medium. The class will focus on techniques and methods for creating one of a kind pieces that can move directly into the lost wax process for metal casting. Wax casting, free form sculpting, and a variety of tools and their uses will be introduced. Students will walk away feeling more confident using this often misunderstood material. All materials will be provided. Class will be held in the wax room at Green Foundry (second floor).</p>

<p><b>SA 20</b>  <b>BEGINNER BLADE SMITHING</b>  <b>Josh Dow, 5 Weeks</b>  Thursday 5 – 8  June 21 – July 19, Limit 6  Tuition \$250, Lab Fee \$10</p>	<p>Make a small kitchen knife or straight blade utility knife. We will cover general blade smithing, make the blade (this is a stock removal knife), heat treat, temper, and apply a handle. Learn how to do it at home with a minimum of tools. Materials provided, except for fancy handles.</p> <p><i>Please contact Josh with questions. (207) 475-6669</i></p> 
<p><b>SA 21</b>  <b>POTTERY ON THE WHEEL</b>  <b>Bob Ellis, 6 Weeks</b>  Wednesday June 6 – July 18  (no class July 4)  <b>SA 21 A, 9 - 12</b>  <b>SA 21 B, 5 – 8</b>  Tuition \$270 Lab fee \$35</p>	<p>In a relaxed, fun atmosphere, students will learn the basics of wheel throwing techniques, glazing and firing. This is a high fire stoneware class for both beginning and intermediate students. Intermediate students can hope to be taken to new horizons yet unexplored with this exceptionally talented potter. Class limit is 6; we have 6 wheels. <i>(Lab fee includes 25 lbs clay, glazes, firing costs up to 5 pieces)</i></p>
<p><b>SA 22</b>  <b>RAKU</b>  <b>Bob Ellis, 6 Weeks</b>  Saturday 9 – 12  June 9 – July 21  (no class June 30)  Tuition \$270 Lab Fee \$35</p>	 <p>Learn the basics of throwing pots on the wheel and instruction in raku glaze application combined with the excitement and instant reward of pulling your pieces out of a red-hot kiln. This beginning and intermediate class is limited to 6 students; we have 6 wheels. <i>(Lab fee includes 25 lbs clay, glazes, firing costs up to 5 pieces)</i></p>
<p><b>SA 23</b>  <b>CREATE, DESIGN &amp; PRODUCE YOUR OWN PRODUCTS</b>  <b>Emily Kalina, 6 Weeks</b>  Thursday 10 -1, June 14 – July 19  Tuition \$270</p>	<p>If you are either a professional or amateur artist and would like to create something that you can translate into a product to sell, this class is for you. In the last 6 to 8 years there has been a boom of websites that offer a "design your own" option, and this class will help you do just that! In this course we will take artwork you've created and convert it into a digital file that you can then manipulate to create different products such as iPhone covers, bags, covers for notebooks, throw pillows, and of course prints etc. We will look at the websites and companies that are best suited to your different needs and explore how to develop this next step in your artistic process!</p>
<p><b>SA 24</b>  <b>CREATE YOUR OWN WEBSITE</b>  <b>Emily Kalina, 6 Weeks</b>  Monday 6 – 9  June 4 – July 9  Tuition \$270</p>	<p>Creating your own website is not as hard as you think! Websites are a very effective tool for artists to promote their work. Would you like to create your own website that you can easily manage and update with new work as you produce it? In this class we will be learning how to use one of the many platforms available to you so that you can easily show your work. We'll go over layout, type, color choices, social media usage, and content so that you can effectively create more interest in your work and communicate your vision in an easily accessible manner.</p>

*We are proud of the caliber of our professional artist/instructors. For biographical information, please view our website, [www.sanctuaryarts.org](http://www.sanctuaryarts.org).*

**COURSE REGISTRATION FORM**

Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Work or Cell Phone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

e-mail: \_\_\_\_\_

No.	Course Title	Tuition	Lab Fee	Total

Mail check to: Sanctuary Arts, 117 Bolt Hill Road, Eliot ME 03903 Phone: (207) 438-9826



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117 Bolt Hill Road, Eliot, Maine 03903

**Summer 2018**



*"Trilogy" detail by Sydney Bella Sparrow*